

ANTHONY DANIS

GAME & LEVEL DESIGNER



GAME DESIGNER on Noara : The Conspiracy

- Atypique Studio | 6 Months
- Designing the single-player mode (conception, missions, progression)
- Balancing (playable characters, statistics, rewards, items, economy)
- Creating new playable characters and abilities
- Designing, prototyping and playtesting new PvP maps Managing pacing and difficulty curves
- Organizing and directing playtest sessions while supervising QA Testers

GRAPHIST REPROGRAPHER

- Sun Copy | 2 Months
- Client communication, printing and graphic design

GRAPHIC MOTION DESIGNER

Freelance | 2 Years

• Creating visual identities, logos and animations

PROJECTS

DEATH OF INTERNET STORY-DRIVEN HYPERLINKED WORLDS

- Game & Level Designer | 4 Months | 13 Students
- Designing core mechanics and 3C with my game design partener
- Defining the pillars of the experience with the team
- Writing clear documents on the creative vision
- Creating a mechanical language vector of storytelling and emotions
- Crafting level design documents and basic blockouts in engine Working on the staging with game artists and sound designers

MIRAGE

OPEN WORLD SURREAL EXPLORATION

EXPERIMENTAL REVOLT LAUNCHER

Game & Level Designer | 4 Months | 7 Students

- Designing core mechanics, 3C and writing synthetic design documents
- Benchmarking and research on curiosity, navigation and exploration • Iterating on spatial flow, scales, lines of sight and information distribution
- Working with the programmer to create tools for level design iterations
- Integrating level art and environmental storytelling with game artists
- Writing a thesis about navigation, orientation and open world level design

IMPERIUM

Game Designer & Artist| 3 Months | 6 Students

- Brainstorming with the team to define the game mecanics
- Working on level design with the team
- Creating the visual identity, 2D assets and animations
- Conceiving UI elements
- Composing the music and sound design assets

INTERESTS







Speaking about Philosophy

DI & VI Music Composition Art of Storytelling

Exploration Narrative, RPG

https://anthonydanis.com 7 https://elkiah.itch.io 7

Open to remote work or relocating 21 Bis Rue Charles Petit, 16000 Angoulême, France

anthonydanis97@gmail.com 7

🐧 06 08 81 16 83



HARD SKILLS







Ps Id Ae Ai

Adobe

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Designing

Systems





11

UE 5 / 4









EDUCATION

CNAM-ENJMIN, Angoulême

Master's degree : Game Design 2021 - 2023

SORBONNE PARIS UNIVERSITY, UIT of Bobigny

Bachelor : Game & Level Design

2020 - 2021

SAINT JOSEPH LES MARISTES HIGH SCHOOL, Marseille

HND : Graphic Design, Applied Arts & Digital Media 2017 - 2019

DENIS DIDEROT HIGH SCHOOL, Marseille

Preparatory Class : Applied Arts 2015 - 2016

PIERRE MENDES FRANCE HIGH SCHOOL, Vitrolles

High School Diploma : Literary 2012 - 2016

SOFT SKILLS

- Neophile
- High adaptability
- Team work
- Humble
- Accepts criticism
- Empathetic

Super Smash Bros Ultimate Competitor (Versus Fighting Enthousiast)

Animation